

**Curriculum Vitae
2013**

**Dr. Mika M. Cho
Chair
Professor
Art Department
Cal. State LA
(323) 343-4022
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<http://www.mikacho.com>**

Education

Degree

Doctor of Education & Master of Arts , Art Education & Educational Administration and Foundations, Illinois State University, Normal, IL

Master of Fine Arts & Bachelor of Fine Arts, Studio and Industrial Arts
Sook Myung Women's University, Seoul, Korea

Coursework

University of Illinois, Urbana Champaign, IL
Ohio University Athens, OH
Icheon Ceramic Institute, Icheon, Korea

Credential

Secondary Teaching Credential, Art

**Teaching &
Other Academic
Responsibility**

Chair, Art Department (2016-2013)
Professor, Art Department, California State University, Los Angeles (present - 1991)

Positions held

Art Department Associate Chair
Art Education Option Chair
Art Education Program Coordinator for the Community College
Art Therapy Option Chair
Public School Liaison for Art Education

Responsibilities

Academic and Career Advising
Course Scheduling
Developing Curriculum and Courses
Reviewing Graduate Thesis
Selecting, Mentoring and Evaluating Full and Part-time Instructors
Selecting and Mentoring University Art Supervisors and Master Teachers
Supervising Directed Student Teachers
Teaching Graduate, Undergraduate and Teaching Credential Programs in Art
NASAD (National Association of School of Art and Design) Reports

Teaching (cont.)

Art Department Program reviews
California Professional Teacher Preparation Program reviews

Course Taught

Graduate and Post-Baccalaureate Courses:

Aesthetics, Art and Design in Higher Education, Directed Studies,
Research Methodology, Seminar in Art, Research in Art Education,

Teaching Credential Courses:

Art Teaching Methodology in Elementary and Secondary Education,
Curriculum Development, Teaching Portfolio Development

Under Graduate Courses:

Two Dimensional Design, Three Dimensional Design, Drawing,
Painting, Figure Drawing, Art and Human Development, Art and Environment,
Multicultural Art Education

Visiting Professor and Artist, Art Department, University of Arts and Communication,
Kunst Universitat, Linz, Austria (2011, 2009, 2008, 2007, 2006, 2005, 2004, 2003)

Responsibilities

Teaching and Advising
Consulting Program and Curriculum Development
Student Exhibitions
Exhibiting my own work

Course Taught

Drawing, Painting, Seminars in Art, Research Methodology

Guest Teaching

National Hsinchu Teachers College, Hsinchu, Taiwan
Pusan National University, Pusan, Korea
University Of California, Irvine, CA
San Pedro Alternative School, Los Angeles, CA

Award

Sabbatical Leave Awards, California State University, Los Angeles (1998, 2003)
National Art Education Association Painter Awards (2002, 2001)
Distinguished Women Award, California State University, Los Angeles, CA (2000)
Outstanding Higher Education Art Educator, State Council of California Art Education
Association, Sacramento, CA (1996)
Outstanding Faculty Advisor, Phi Lambda Theta International Honor Society Chicago, IL
(1995)
Best Dissertation Proposal Award, Illinois Office of Education, IL (1988)

Professional Activity

Consultant, Liaison for the Exchange Program for Global Teacher Education, Pusan
National University, Pusan, Korea (2012, 2011)

Review Board, IJETA (International Journal of Education Through Art), England (present -
2009)

**Professional Activity
(cont.)**

Juror, BFANOW, BFA/MFA Organization, New York, NY (2008)

Review Board, JADE (Journal of Art and Design Education), England (present - 2007)
Education Committee Member (Elected, 4-year term), College Art Association (CAA),
New York, NY (2006 – 2003)

CAA is the largest association for Art, Art History and Design professionals,
which promotes the highest levels of creativity and scholarship in the practice,
teaching, and interpretation of the arts.

Consultant, KEDI (Korean Educational Development Institute, affiliated with Ministry of
Education and Human Resources Development, conducting and implementing
educational research and policies at national level), Seoul, Korea (2005, 2001, 1999)

Reviewing, evaluating and consulting national visual art content
standards and national university visual art exams, Consulting
curriculum development and research in gifted education,
Conducting seminars in art education

Program Reviewer (Invited), Art Program, Art Academy, Zagreb, Croatia (2005)

Board Member (Elected), Korean Art Education Association,
Seoul, Korea (2005 – 2004)

Editor, Journal of Art Education, Seoul, Korea (2005 – 2004)

Juror, Southern California University Student Union Graphic Design Competition,
Cal. Poly University, Pomona, CA (2004)

Review Board, CCTC (California Commission on Teacher Credentialing), California Single
Subject Teaching Credential Subject Matter Competency Standards and
State Exam, Sacramento, CA (2003)

Reviewing CSET and California State Visual Art Content Standards

External Promotion Review Committee Member for Professor Glen Coutts,
Department of Applied Art, University of Strathclyde, Glasgow, Scotland (2003)

Juror, Herb Alpert Emerging Young Artist Awards, Los Angeles Music Center, Los Angeles,
CA (2002, 2001)

Data Analyst, Getty Scholars program, "LINKING," CSU Academic Service Learning,
A partnership established between the California State University and
the J. Paul Getty Trust/Grant Program. Its primary objective was to foster
a better understanding of, and commitment to, the visual arts and provide
meaningful service to local community agencies through the introduction,
development, and implementation of service-learning visual arts courses in
the university curriculum (2000)

Data analyzing, Program assessment

Review Board, (COE) California Office of Education, "California Visual and Performing
Arts Framework," California Visual and Performing Arts Framework Leadership
Conference, Asilomar, CA (1996)

Reviewing and revision of California Visual and Performing Arts Framework

**Professional Activity
(cont.)**

Consultant and Juror, Beverly Hills Community Center, Annual Arts Fair, Beverly Hills, CA (1998, 1994, 1993)

Consulting annual exhibition design

Professional Development/Preservice Committee Member,
National Art Education Association (1996 – 2001)

Demographic Task Force Committee Member,
National Art Education Association (1996 – 2002)

External Promotion Review Committee Member for Dr. Allen Richards,
University of Kentucky, Lexington, KY (1998)

Leadership Team Member, California Visual and Performing Art Framework Revision,
Los Angeles County Office of Education, Los Angeles, CA (1995 – 1996)

Scholarship Committee Member, Conference of Minority Public Administrators,
Los Angeles, CA (1994 – 1995)

Project Consultant, Korean-American Teacher Project, Los Angeles, CA (1993 – 1994)

Juror, California Community Foundation's Annual Poster Contest, National Philanthropy,
Los Angeles, CA (1992)

**Publication,
Paper, Review,
& Catalog**

"Infinite Encores" (2012) Excerpt in Exhibition Catalog, Luckman Fine Art Gallery, Los Angeles, CA

"Untitled" Paintings printed in CSU Haiku (2011), Typecraft Wood & Jones, Pasadena, CA

"PhD Forum", CD, European Education Council, Linz, Austria (2009)

"Designing Teaching and Assessment Methods for Diverse Student Populations,"
"Portfolio Development in Secondary Teaching Credential Art Program," Book Chapters
(2007), The Problem of Assessment in Art and Design, Intellect Ltd. United Kingdom

"Intercultural Project with Austria and US Teenagers,"
Congress Proceedings, (2007) InSEA European Congress Conference,
Heidelberg, Germany

"untitled", Painting printed in the Los Angeles Cultural Affairs Calendar (2006)
Los Angeles Cultural Affairs, Los Angeles, CA

"Developmental Theories of Children's Drawings," "Learning Style Preferences of
Professional Artists," Congress Proceedings, (2003), InSEA (International Society through
Art Education) Conference, New York, NY

"Designing Teaching and Assessment Methods for Diverse Student Populations,"
Assessment Update, (2002) Vol. 14, No. 2, 10

"Designing Teaching and Assessment Methods for Diverse Student Populations," JADE,
(Journal of Art and Design Education), (2001) Vol. 20, No. 1, 86-95

**Publication,...
(cont.)**

"Developing Portfolio in Teacher Education," European Congress Proceedings, (2001) Warsaw, Poland

"Developing Literacy in Visual Art," Congress Proceedings, (2000) InSEA 30th World Congress, Brisbane, Australia

"Building Esteem in At-Risk Children," School Arts, (2000) Vol. 99, No. 6, 24-25

"Portfolio Development in Secondary Teaching Credential Art Program," (JADE) Journal of Art and Design Education, (1999) Vol. 18, No. 2, 207-21

"Mask-making and the Art in Multicultural Art Education," Art Education, (1998) Vol. 51, No. 1, 69-74

"Montage", Review, Los Angeles Times (1997)

"The Influence of Cultural Factors and Demographics on the Valuation of Art," (JADE) Journal of Art and Design Education, (1997) Vol. 16, No. 3, 319-323

"Developing Teaching Portfolios in Art Education," Book Chapter 6, Multicultural Approaches to Visual Arts, Woodlin, P. J. (1996) Kendall/Hunt Publishing Company, Dubuque, IA

"Using Visual Art to Motivate At-Risk Children," Teaching K-8, (1996) Vol. 26, No. 6, 54-56

"Art Works," (1996) Teaching Tolerance

Metaphor '95-1, printed in the book, Multicultural Approaches to Visual Arts, Woodlin, P. J. (1996) Kendall/Hunt Publishing Company, Dubuque, IA

Metaphor '95 published in the book, Music in Our Culture, Kravitz, E. K. (1996) Kendall/Hunt Publishing Company, Dubuque, IA

Metaphor '95-6 Printed Book Cover, Reader's Guide for Art (1996) Kendall/Hunt Publishing Company, Dubuque, IA

"A Survey of Articulation and Transfer Issues in Community College Art Programs in Illinois," Community College Journal of Research and Practice, (1994) Vol. 18, No.6, 557-567

Web Page (Painting)

<http://www.mikacho.com> (2013)

Kunst Universitat, web site,
http://www.khslinz.ac.at/portal/EN/institut_fuer_kunst_und_gestaltung/bildnerische_erziehung/aktivitaten/ (2005)

EGME (Electronic Gallery)

"Red Line," <http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2002)

"Lyrics without Sentiments" and

"Multiple Personality, Multiple Intelligence, and Multiple Whatever,"
<http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2001)

**Web Page
(cont.)**

"Red," <http://www.unsl.edu/-artlmcmi/naea/egallery.html> (2000)

W3art Internet Web-Pages, <http://www.w3art.com/abspainter.html> (1996)

Grant

Sally Casanova Pre-Doctoral Program Grants, California State University
Chancellor's Office, Long Beach, CA
Graduate Students: Ms. Carol Reynolds (2004),
Mr. Rodolfo Castro (2000), Ms. Ellen Slatkin (1998)

Service Learning Course Grant, California State University, Los Angeles, CA
Visual Art in Public Elementary School (2006)
Standards Based Curriculum Development in Secondary Education
(2003)

Instructional Related Activity (IRA) Grant, California State University
Chancellor's Office, Long Beach, CA (2002)
www.calstate.edu/ITL/proposals/2003_Art_Report.pdf
Preparing Art Teachers for the Future of California Education , A CSU
Symposium on Program and Curriculum Strategies for the
California Single Subject Credential in Art" A California State
University state-wide Art Education Symposium was held at California
State University Los Angeles for faculty from all the CSU campuses
that are involved in the teaching credential programs in Art, Faculty
representatives from all CSU Campuses were invited to participate.

CTC Grant, California Commission on Teacher Credentialing, California Office of
Education, Sacramento, CA
Creating Blended Single Subject Teaching Credential Program in Art,
California Teaching Credential Office, Sacramento, CA
Blended Single Subject Teaching Credential Program in Art was
developed with Dr. John Swain (2001)

Innovative Instruction Grant, California State University, Los Angeles, CA
"Assessment in the Art Department" (2000),
"Art Works" (1998),
"Art from Diverse Cultures" (1994)

NAEA (National Art Education Association) Teacher Incentive Grant, Reston, VA

Developing Portfolio Assessment for Secondary Art Teacher
Preparation, National Art Education Foundation, A cap-stone course
was developed and implemented in the Single Subject Teaching
Credential Program at Cal. State LA (1998)

Affirmative Action Faculty Development Grant, California State University, Los Angeles,
CA
"Valuation of Art Education in the Context of Culture" (1995)
"Training Teachers in Multicultural Art Education" (1993)
"Transfer Articulation Issues in Higher Education" (1992)

Presentation

INTERNATIONAL

“Why Art?”, Speaker, Symposium in Drawing and Technology, Kunst University, Linz, Austria (2011)

“Art and Science through Color”, Speaker, College of Education, Pusan University, Pusan, Korea (2011)

“PhD Forum”, Speaker, European Education Council, Linz, Austria (2009)

“Creativity in Art Making,” Eastern Asian Science Education Conference, Taipei, Taiwan (2009)

“Intercultural Project with Austria and US Teenagers through Internet,” Speaker, InSEA European Congress Conference, Heidelberg, Germany (2007)

“California Secondary Teaching Credentials,” Speaker, Austrian Art Education Association, Graz, Austria (2006)

“Art in a Workplaces,” Speaker, European Union Project, Linz, Austria (2006)

“Creativity, Art and Science,” Speaker, Korean Educational Development Institute, Seoul, Korea (2005)

“Developmental Theories of Children’s Drawings,” “Learning Style Preferences of Professional Artists,” Speaker, InSEA (International Society through Art Education) Conference, New York, NY (2002)

“Designing Assessment Methods for Diverse Student Population,” “Lyrics without Sentiment,” “Art Portfolio: Developing Literacy in Visual Art,” Speaker, International Art Education European Congress Conference, Warsaw, Poland (2000)

“Art Portfolio: Developing Literacy in Visual Art,” Speaker, International Art Education Association Conference, Brisbane, Australia (1999)

“Portfolio Development in Teacher Education in Art,” Speaker, American Educational Research Association, Montreal, Canada (1999)

“How Art Affects on the Disabled Children,” Panelist, UN Conference Center, Bangkok, Thailand (1999)

“Teacher Education,” Panelist, Korean Educational Development Center, Seoul, Korea (1999)

“Art Portfolio Development for Elementary School Teachers,” Speaker, International Society Through Art Education Conference, Tokyo, Japan (1998)

“The Influence of Culture and Demographics on the Valuation of Art,” “Portfolio Assessment in Teacher Education in Art,” “Visual Art with At-Risk Children,” Speaker, The International Research Conference of the 4th European Congress of International Society for Education through Art, Glasgow, Scotland (1997)

**Presentation
(cont.)**

“Art in the Context of Culture,” Presenter, International Society for Education through Art, Villeneuve d’ASCQ, France (1996)

“Children’s Drawing and Developmental Theories,” Guest Speaker, National Hsinchu Teachers College, Hsinchu, Taiwan (1992)

NATIONAL/REGIONAL

“Advice for New Faculty,” Presenter, Professional Workshop, College Art Association (CAA), (Chicago, 2014, New York, 2013, Los Angeles, 2012, New York, 2011, Chicago, 2010, Los Angeles, 2009, Dallas, 2008)

“Art and Science,” Presenter, Ways Charter Elementary School, Professional Development Program, Los Angeles, CA (2006)

“Faculty Evaluation, Retention, Tenure, and Promotion,” Panelist, College Art Association, Atlanta, GA (2005)

“Portfolio Assessment in California Single Subject Teaching Credential in Art,” Panelist, College Art Association, Seattle, WA (2004)

“Theories and Strategies for Art Pedagogy,” Panelist, College Art Association, New York, NY (2003)

“Designing Teaching and Assessment Methods for Diverse Student Populations,” Speaker, Pacific Rim Higher Education Assessment Conference, Honolulu, HI (2002)

“Teaching, Research, and Art,” Colloquium Speaker, Teachers College at Columbia University, New York, NY (2001)

“What University Art Professors Need to Do in Elementary Teacher Preparation?” “Children’s Drawings and Human Development,” Speaker, National Art Education Conference, New York City, NY (2001)

“What University Art Education Faculty do for the Teacher Preparations?” Speaker, College Arts Association, Chicago, IL (2001)

“Evaluating Assessment Methods for Diverse Student Populations,” “How Can We Increase Attention to Issues of Diversity and Assessment,” Speaker, American Higher Education Assessment Conference, Charlotte, NC (2000)

“Portfolio Assessment,” Speaker, Pacific Rim Higher Education Assessment Conference, Hilo, HI (2000)

“More Efficient Assessment for Pre-Service Art Teachers, Speaker, National Art Education Conference, Los Angeles, CA (2000)

“Portfolio Development in Teacher Education in Art,” Poster Session, American Association for Higher Education Conference, Denver, CO (1999)

“Portfolio Assessment in Secondary Art Teacher Education,” Speaker, National Art Education Association Conference, Washington, DC (1999)

**Presentation
(cont.)**

"Abstract Paintings," Guest Speaker, Ryman Performing Arts Program, University of Southern California, Los Angeles, CA (1998)

"Abstract Expression Paintings," Speaker, Faculty Exchange Program, CSU Summer Arts, Long Beach, CA (1998)

"Developmental Stages of Children's Art," for Arts Education Initiative Teachers' Academy, Speaker, Los Angeles County Museum of Art, Los Angeles, CA (1998)

"Art Projects for At-Risk Children," Speaker, Edmund Children's Court, Los Angeles, CA (1998)

"Educational Portfolio Development in Teacher Education in Art," Speaker, American Educational Research Conference, San Diego, CA (1998)

"Using Educational Portfolio in Secondary Teacher Education in Art," Speaker, American Educational Research Association Conference, Chicago, IL (1997)

"The Valuation of Art in the Cultural Context," "Using Educational Portfolio in Secondary Teacher Education in Art," Speaker, National Art Education Association Conference, New Orleans, LA (1997)

"Developing Teaching Portfolios in Art Education," Speaker, California Art Education Association Annual Conference, Monterey, CA (1996)

"Culture and Art," Speaker, California Art Education Association Annual Conference, Monterey, CA (1996)

"Portfolio Development in Secondary Education," Speaker, California Educational Research Association, Marina Del Ray, CA (1996)

"Art as Therapy," Guest Speaker, Council on Health Related Program, Lincoln High School, Los Angeles, CA (1996)

"Developing Teacher Portfolios in Art Education," Speaker, International Alliance for Teacher Scholar Conference, Portland, Oregon (1996)

"Slide Presentation of Studio Work," Guest Speaker, University of California, Irvine, CA (1996)

Guest Artist, Optimist Youth Homes, Los Angeles, CA (1996)

"Art as Therapy," Guest Speaker, Council on Health Related Programs, California State University, Los Angeles, CA (1996, 1995)

"Culture and the Valuation of the Art," Speaker, Lilly Conference on College & University Teaching, Lake Arrowhead, CA (1996)

"Creating a Community for and with New Faculty," Workshop Presenter, 1996 Faculty Retreat, California State University, LA, CA (1996)

Presentation (cont.)

"Art from Diverse Cultures," "Exceptional Education: Multicultural Art with At-Risk Children," Speaker, California Art Education Association Annual Conference, San Jose, CA (1995)

"Ritual Mask," Speaker, Faculty Exchange Program, CSU Summer Arts, Humboldt, CA (1995)

"Special Education: Art with At-Risk Children," Speaker, National Art Education Association Annual Conference, Houston, Texas (1995)

"Art in the Context of Culture," "Ritual Mask," Speaker, California Art Education Association Annual Conference, San Diego, CA (1994)

"Comparison between Korean and American Wood Sculpture," Speaker, Lilly Conference on College & University Teaching Lake Arrowhead, CA (1994)

"Ritual Mask," Speaker, California Art Education Association Annual Conference, San Francisco, CA (1993)

"Philosophy of Teaching Art," Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1993)

"Art Nourishes Our Souls," Speaker, Kappel Union School District, Almondale, CA (1993)

"Slide Presentation on the Last Ten Years of Studio Work," Speaker, Faculty Exchange Program, CSU Summer Arts, Humboldt, CA (1993)

"Art Links the Future," "Ritual Mask," Speaker, California Art Education Association Annual Conference, Irvine, CA (1992)

"Ritual Mask," Guest Speaker, Phi Lambda Theta International Honor Society, Los Angeles, CA (1992)

Exhibition

SOLO SHOW

Untitled Paintings, Uni-Tech, Technology University, Auckland, New Zealand (2011)

Untitled Paintings, Bronco Gallery, Cal. Poly, Pomona, CA (2007)

Untitled Paintings, University Gallery, Kunst Universitat, Linz, Austria (2005)

Untitled Paintings, Da Vinci Gallery, Los Angeles, CA (2003)

Multiple Personality, Multiple Intelligence, and Multiple Whatever, Storage Gallery, Santa Monica, CA (2001)

words forced upon meaning, color forced upon skin, Coma Gallery, CSLA, Los Angeles, CA (2000)

Abstract Paintings, Robert Art Gallery, Santa Monica, CA (1998)

**Exhibition
(cont.)**

GROUP SHOW

Group Exhibition, Altadena Art Center, Altadena, CA (2012)

Two Person Show, Feldkirchen City Gallery, Feldkirchen, Austria (2009)

Biannual Faculty Show, Fine Arts Gallery, California State University, Los Angeles, CA (2010, 2008, 2007, 2003, 2000)

Angel's Ink Gallery, San Pedro, CA (2007)

Glory Be, Angeles Gallery, San Pedro, CA (2006)

Love After the Cold War, MAK Center, Schindler House Mackey Apartment, Los Angeles, CA (2006)

Feminine Wisdom, Bronco Gallery, Cal. Poly, Pomona, CA (2006)

two person show, Bronco Gallery, Cal. Poly, Pomona, CA (2005)

Route 66, Eagle Rock Arts Organization, Eagle Rock, CA (2006/2005/2004)

Painting, Assemblage, Ceramic, Sabina Gallery, Los Angeles, CA (2002)

Groove -A- Ganza, DiRT Gallery, Hollywood, CA (2001)

Painting and Sculpture Exhibition, Fine Arts Gallery, California State University, Los Angeles, CA (2001)

Made in California: Art, Image, and Identity, 1900-2000, Mail Art Exchange, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (2001)

Immigrant Eyes, Angel's Gate, San Pedro, CA (2000)

Village Square Gallery, Montrose, CA (2000)

Rental Gallery, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (1999)

Patricia Correia Gallery, Bergamot Station, Santa Monica, CA (1999)

LA Arts Project, Student Union at California State University, Los Angeles, Los Angeles, CA (1998)

DADA Lives!, Seventh Market Place, Los Angeles, CA (1998/1997/1996)

DADA Auction, California Plaza, Los Angeles, CA (1998)

All City Open Show, Barnsdall Art Park, Los Angeles, CA (1998)

Montage, Village Square Gallery, Montrose, CA (1997)

An Artful Celebration, Luckman Fine Arts Gallery, Los Angeles, CA (1997)

***Exhibition
(cont.)***

Two-persons Show, Village Square Gallery, Montrose, CA (1997)
Diverse Vision, CSULA Fine Arts Gallery, Los Angeles, CA (1997)
Affair in the Gardens: Art Show, Abstract Paintings, Beverly Hills, CA (1996)
Abstract Paintings, Pasadena City Hall, Pasadena, CA (1995)
Benefit 94, Abstract Paintings, Ethiopian Community Center, Los Angeles, CA (1994)
View, CSULA Fine Arts Gallery, Los Angeles, CA (1994)
Now, CSULA Fine Arts Gallery, Los Angeles, CA (1993)
Visual Art Council Exhibition/Art Auction, CSULA Fine Arts Gallery, Los Angeles, CA (1993)

Curatorial Work

Art and Social Justice, University Art Gallery, Linz, Austria (2011)
“I am giving you my dream guns,” Fine Arts Gallery, California State University, LA (2010)
Photography by Tom Mesic, Student Union, Cal. Poly, Pomona, CA (2010)
Art and Politics, University Art Gallery, Linz, Austria (2009, 2008)
Morphoam, Bronco Gallery, Cal. Poly, Pomona, CA (2007)
Non-Objective Painting, University Art Gallery, Linz, Austria (2007)
Developed Eye, Eagle Rock Center for the Arts, Los Angeles, CA (2007)
Conceptual Drawing, Bruder Baum Gallery, Linz, Austria (2006)
Conceptual Painting, Movimiento Gallery, Linz, Austria (2005)
Process Painting, AlteWelt Gallery, Linz, Austria (2004)

***Contribution to
the University
and
Community***

Professional Organizations and Community

University Representative, National Association of Schools of Art and Design (NASAD) (2013)
Board Member, Eagle Art Center, Los Angeles, CA (2008)
Reviewer, “Choices: Philosophical Ideas for Artists” Dr. Kathleen Desmond, McGraw-Hill Publisher (2006)
Doctoral Dissertation Committee for Ms. Jennifer Prager, American Psychology Professional School, Los Angeles, CA (2001)

***Contribution...
(cont.)***

Secretary, California Faculty Association (CFA) (1999 – 2000)

Appointed Delegate, United State Society for Education through Art Association
(1996 – 2000)

Juror, Los Angeles Art Project, Student Union, California State University, Los Angeles, CA
(1998)

Treasurer, Membership Committee, School of Arts and Letters Angeles, Los Angeles, CA
(1992 – 1995)

Secretary, Southern California Art Education Council, Los Angeles, CA
(1992 – 1993)

Faculty Advisor, Phi Lambda Theta 38th Biennial Council and Leadership Conference,
Albuquerque, NM (1993)

University

Board Member,
Luckman Fine Arts Complex Advisory Board
University Student Union

Committee Member,
Academic Senate
Affirmative Action Faculty Development Grant Review Committee
Discretionary Lottery Fund Proposal Reading Committee
General Education Sub-Committee
Multi-ethnic Coalition Building Committee
Search Committee, Dean of School of Arts & Letters
Selection Committee, Director of Asian-American Pacific Asian Institute
The Center for Effective Teaching and Learning Advisory Committee
TPAC (Teacher Preparation Advisement Center) Advisory Committee
University Academic Advisement Sub-Committee
University Cultural Diversity Celebration Conference Planning Committee
University Faculty Policy Committee

University Faculty Retreat Workshop Planning Committee
University Sabbatical Leave Proposal Review Committee
University Student Union Selection Committee for Distinguish Women Award
University Teacher Education Sub-Committee

College

Board Member, School of Arts and Letters Angels (Scholarship Fund-raising)
College Retention, Tenure and Promotion (RTP) Committee A and B
Committee Member, Instructional Affairs Committee
Faculty Affairs Committee
Instructional and Students Affairs Committee
Modern Language Department RTP Committee
Retention, Tenure, and Promotion Committee
Sabbatical Leave Review Committee

***Contribution...
(cont.)***

Theatre and Dance Department RTP Committee
Representative, Student Recruitment Community College Fairs

Department

Chair
Associate Chair
Assessment Committee
Chair Evaluation Committee
Department Retention, Tenure and Promotion (RTP) Committee
Instructional and Student Affairs Committee
Exhibition Committee
Graduate Student Progress and Screening Committee
Liaison, Articulation between the university and Community Colleges
Part-time Instructor Evaluation Committee
Salary Elevation Committee
Selection Committees, faculty positions in Art Education, Studio and Design Options

Membership

California Faculty Association (CFA)
College Art Association (CAA)
International Society for Education through Art (INSEA)
National Art Education Association (NAEA)
United States Society for Education through Art (USSEA)

